LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

Register of Copyrights, Library of Congress, Washington, D. C. SEP 19 1921

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Burton Holmes Lectures Inc.

TORRID TAMPICO (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Burton Holmes Lectures Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

TORRID TAMPICO

9/20/21

M: ©CIM 2034

Copies Returned

SE 24 1921

Bk. Delmpurson

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of Sept.,1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-B.F.T



RELEASE T. 1333

TORRID TAMPIGO

There's a hot time in Tampico all the time—but just now things are hotter than ever in this seething boom-town of the great Mexican oil fields. Tampico is the Dawson City of a tropical Klondyke—where the bonanzas are in the form of oil instead of gold. But today oil is more essential than gold and the eyes of the oil-consuming modern world are turned toward Tampico where the greatest gushers are pouring their precious floods into the pipe-lines of the many great and rival companies.

The town itself has become suddenly a city with its tall buildings and other American features that make it look like a stranger-city in its own Mexican country. A look at Tampico as it is today will astonish and interest every thoughtful "gringo" of the U.S.A.

©CLM 2034 C TORRID TAMPICO

Motion Picture in one reel

Author: Burton Holmes of the U. S. as employer for hire

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress